

**Semester Lecture Plan**

<b>Name of the college:</b> Government college of Arts, Science & commerce Sanquelim-Goa								
<b>Name of Faculty:</b> Miss Santoshi Sanjay Parab			<b>Subject:</b> Indigenous Heritage of Goa.					
<b>Paper code:</b> HIS-131			<b>Program/Course:</b> MC (Fy. BSc)		<b>Division:</b> A			
<b>Academic year:</b> 2024-2025			<b>Semester:</b> I		<b>Total Lectures:</b> 34			
<b>Course Objectives:</b> <i>To Acquire knowledge of the indigenous communities of Goa and their habitats.</i>								
<b>Course Learning Outcome:</b> Students will learn different cultural and religious aspects of the indigenous people of Goa.								
Month	From:	Lectures To:	No. of lectures allotted	Topic, Subtopic to be covered	Learning outcome	Exercise/ Assignment	ICT Tools	Reference books
July	15/07/2024	18/07/2024	3	Unit I : Indigenous Heritage a) Meaning	Students will understand the meaning of Indigenous Heritage	List and categorize the various types of historical sites in your village	PPTs	1) Goa Gold Goa Silver Her History Her Heritage From Earliest Times To 2019, Rajhuns Goa 2019 2) Fish curry Rice.A source book on Goa its ecology and life style.,1993
	22/07/2024	31/07/2024	6	b) Indigenous identity: Kunbis, Gavadas, Velip, Kharvis, Dhangars/Gouvllis.	Students will get knowledge about the Different identities of Goa which are culturally different and unique.	Locate different heritage sites of Goa and people of different community on the map of Goa	PPTs	3) Wind of fire: the music and Musicians of goa,2020 4) Studies in Indian History Historical Records at Goa By Surendranath Sen, Surendra Nath Sen · 1993
August	05/08/2024	12/08/2024	4	Unit II Traditions and practices a) Medical practices( Vaid, Bone-setters, Midwives)	Students will understand the contribution of different tribal people in medicine	Studying different methods of medical usage	PPTs	
	14/08/2024	22/08/2024	4	b) Pastoral and Agrarian Practices- Animal Husbandry, Kumeri, Food habits	Students will gain knowledge on different activities practiced by tribal community.	Practical knowledge of agriculture		
September	26/08/2024	04/09/2024	4	c) Religious Practices: Nature Worship, Village Protector, Shamanistic and other ritualistic practices	Students will understand the cultural contribution and role of the villagers in practicing religious acts.	Students will share their experiences and stories	PPTs	5) Natural Heritage of Goa, Broadway, 2016

						related to the topic		
September	05/09/2024	19/09/2024	4	Unit III Cultural and social Representation a) The Mand	Students will gain knowledge of The Mand practice of celebrating different culture	Cultural elements will be encouraged	PPTs	6) Eco-culture Goa Paradigam,broadways,2013
	23/09/2024	30/09/2024	4	b) Folk Music, Stories, Dance, Drama	Students will understand the impact of Portuguese on Goan society	The students will appreciate the skills of dancing and music	PPTs	7) Hindu Catholic Engagements in Goa: Religion, Colonialisam and modernity, 2016
October	3/10/2024	07/10/2024	2	c) Impact of colonization and modernization	Students will gain knowledge on art and Architecture and the economy of Goa and its impact on people's life	Cultural elements will be encouraged	PPTs	8) Goa Gold Goa Silver Her History Her Heritage From Earliest Times To 2019, Rajhuns Goa 2019 9) Fish curry Rice.A source book on Goa its ecology and life style.,1993
	09/10/2024	10/10/2024	2	Unit IV Concerns for Indigenous Heritage a) Social justice and concern: GAKUVED (Federation of Gawada, Kunbis,velip, and dhangar communities )	Students will be more aware about the rights of the tribal people	The students will appreciate the skills of dancing and music	PPTs	10) Wind of fire: the music and Musicians of goa,2020  11) Studies in Indian History Historical Records at Goa By Surendranath Sen, Surendra Nath Sen · 1993
	14/10/2024	21/10/2024	4	b) Forest Rights Act	Students will understand and implement the knowledge of forest rights in real life.	Cultural elements will be encouraged	PPTs	12) Directorate of forest department
				c) Assignment on Indigenous Heritage ( Audio or video or Documentation)	Students will be involved and experience the different cultural aspects of Goan society	The students will appreciate the skills of dancing and music	PPTs	

**\* Assessment Rubrics**

<b>Component</b>	<b>Max Marks</b>
ISA 1	7.5
ISA 2	7.5
Practical	Nil
Project	Nil
Semester End Exam	60