



**GOVERNMENT COLLEGE OF ARTS,  
SCIENCE & COMMERCE,  
SANQUELIM-GOA**

NAAC accredited with 'A' Grade

**STUDENTS' COUNCIL PRESENTS**

**TARANG  
2024-25**

**18-19-20 DECEMBER 2024**

**VENUE**

**COLLEGE CAMPUS**

# RULES

## Registration Details

- Registration must be done through the provided form.
- <https://forms.gle/6Sh3hpRJeEQS4Wj46>
- The registration window will be open from 12th December to 16th December 2024. After this, no entries will be accepted.
- Only bonafide students are eligible to participate in the competition.
- No changes in the timings will be entertained. The order of participation will be based on the performance order provided in the brochure.

## Disqualification Criteria

Participating teams will be disqualified if they engage in any of the following:

- Use of vulgar language or gestures
- Defamation of the college or its staff
- Hurting religious sentiments
- Failure to report on time for the event

## Penalty for Exceeding Time Limit

- If the team exceeds the prescribed time limit, 5 points will be deducted for every 30 seconds over the limit (1-30 seconds = 5 points, 31-60 seconds = 10 points, etc.)

## Material Restrictions

- Materials such as lit lamps, fire, snow spray, etc., are strictly prohibited to prevent the stage from becoming slippery or unsafe for subsequent teams.

## **Competition Guidelines**

- No whistles, horns, drums, or similar noise-makers will be allowed in the pandal.

## **Scoring System:**

- 1st Place: 1000 Points
- 2nd Place: 800 Points
- 3rd Place: 600 Points
- Participation: 200 Points (for teams not securing a place)

## **Each team is allowed to use One SMART MOVE for any One On-Stage Event.**

- The Class Representative (CR) must submit in writing at the Prize Distribution Counter if the team wishes to use the SMART MOVE, 30 minutes before the start of the event.
- SMART MOVE Impact: If the team wins 1st Place, the points for that event will be doubled. If the team secures any position other than 1st, no points will be awarded for that event.

## **Protests:**

- Any protests must be submitted in writing to the Protest Committee within 10 minutes after the class performance.
- A fee of Rs. 200/- is required to register a protest, which will be refunded if the protest is found justified.
- Once the results of an event are declared, no protest will be entertained.

## **Stage and Performance Guidelines**

- The steps at the front of the stage must not be used by participants at any point—whether at the start, during, or at the end of the performance.
- A warning bell will be sounded one minute before the prescribed time limit for your performance ends.
- Teams using thermocol, cardboard, chart papers, etc., as props must ensure these items are disposed of properly after the performance.
- Teams can submit up to 4 extra names to be used as substitutes in case of an emergency.
- Only the events held on the 18th, 19th, and 20th will be considered for the overall championship.
- Participants should not throw any items into the audience before, during, or after their performance.
- Additional rules for sports events will be explained on the spot.
- The decision of the judges and organizers will be final and binding in all matters.

An aerial photograph of a large crowd of people gathered in an outdoor event space. In the background, there is a stage with lighting rigs and a banner that says "Kilari". The scene is dimly lit, suggesting it might be evening or night. The crowd is dense and diverse in age and appearance. A semi-transparent dark grey box is overlaid on the center of the image, containing white and yellow text.

**DAY 1**

**18TH DECEMBER 2024**

**(OFF STAGE AND SPORTS EVENTS)**

# **BHAG MILKHA BHAG**

**(RELAY RACE)**

**TIME: 9:00 AM – 11:00 AM**

**(4×100)**

**BOYS & GIRLS**

**Participants: 4 Boys and 4 Girls**  
**Additional rules and regulations**  
**will be explained on the spot**

**Venue: Ground**

# **RANG BARSE RANGOLI**

## **(RANGOLI COMPETITION)**

**Theme: Mandala Art**

**Time: 9:00 AM – 11:00 AM**

**Participants: 2 Per Team**

### **Rules:**

- **No reference material allowed**
- **Decision of judges will be final**
- **Participants should carry their own materials**
- **Time limit: 2 hours**

### **Judging Criteria:**

- **Design and Creativity**
- **Color Combination**
- **Precision and Neatness**
- **Theme Representation**

**Venue: Auditorium**

# **RANG LAYEGI MEHANDI**

## **(MEHANDI COMPETITION)**

**Theme: Bridal Mehandi**  
**Time: 9:00 AM – 11:00 AM**

**Participants: 2 Per Team**

### **Rules:**

- **Participants must bring their own mehandi cones**
- **Time limit: 2 hours**

### **Judging Criteria:**

- **Design and Creativity**
- **Neatness and Precision**
- **Theme and Relevance**
- **Coverage and Symmetry**

**Venue: Room No. 1**



# **RANG DE T-SHIRT**

## **(T-SHIRT PAINTING)**

**Time: 9:00 AM – 10:30 AM**

**Participants: 1 Per Team**

### **Rules:**

- **Participants should bring their own plain white t-shirt**
- **Use of spray paint is prohibited**
- **No tracing or reference material allowed**
- **Any printed design on the front of the t-shirt will lead to disqualification**
- **Participants should bring their own materials and a hanger**

### **Judging Criteria:**

- **Creativity and Design**
- **Relevance to Theme**
- **Neatness and Technique**
- **Visual Appeal**
- **Wearability**

**Venue: Research Room**

# **SLOW CHALTI KA NAAM GAADI**

**(SLOW SCOOTER RACE)**

**Time: 11:00 AM – 12:00 PM**

**Participants: 1 Per Team**

**Rules:**

- **Only non-geared scooters allowed**
- **Electric scooters are not permitted**
- **Participants must wear a helmet**
- **Vehicle documents (PUC, insurance, RC) will be checked**
- **Modified Vehicles are not allowed**
- **Participants must have a valid driving license**

**Venue: Ground**

# PHOOLON KI BARAAT

## (BOUQUET MAKING)

**Time: 11:00 AM – 12:00 PM**

**Participants: 1 Per Team**

### **Rules:**

- **Use of plastic is strictly prohibited**
- **Artificial flowers are not allowed**
- **Participants must bring their own materials**

### **Judging Criteria:**

- **Creativity and Design**
- **Use of Sustainable Materials**
- **Relevance to Theme**
- **Execution and Presentation**

**Venue: Research Room**

# PATTHAR KE KALAAKAR

(STONE PAINTING)

**Theme: Warli Art**

**Time: 11:00 AM – 12:00 PM**

**Participants: 1 Per Team**

**Rules:**

- **Stones will be provided by the organizers**
- **Participants should carry their own materials**
- **No reference material is allowed**
- **Time limit: 1 hour**

**Judging Criteria:**

- **Creativity and Design Originality**
- **Aesthetic Appeal**
- **Relevance to Theme**
- **Neatness and Detailing**
- **Overall Impact**

**Venue: Research Room**

# **MR. & MISS KHILADI**

**(MR. & MS. PENTATHLON)**

**Time: 12:00 PM – 2:00 PM**

**Participants: One Boy and  
One Girl Per Team**

**Additional rules and regulations will be  
explained on the spot.**

**Venue: Ground**

# **KHICHATANI**

**(TUG OF WAR)**

**Time: 2:30 PM – 4:00 PM**

**Participants: 8 participants per team (4 boys and 4 girls)**

**Rules:**

- **Boys 280Kg & Girls 220Kg**
- **Overall team weight should not exceed 500 kg**
- **Additional rules and regulations will be explained on the spot**

**Venue: Ground**

# **JUMPING JHALAK**

**(ROPE SKIPPING)**

**Time: 11:00 AM – 1:00 PM**

**Participants: Team of 2  
(1 boy and 1 girl)**

**Rules:**

- Each participant will have a time limit of 1 minute
- Simple bunny hope
- The total number of skips performed by both participants will be combined
- Additional rules and regulations will be explained on the spot

**Venue: Main Building Entrance**

# PHOTOGRAPHY COMPETITION

**Submission**  
**19th December 2024**  
**1.00 PM- 2.00 PM**  
**RESEARCH ROOM**

## **Rules:**

- **9×12 Frame**
- **Photos Based on Sports Events of "TARANG"**
- **After 2.30 PM Submission of photos will be not considered for the competition**

## **Judging Criteria:**

- **Creativity and Composition**
- **Relevance to the Theme**
- **Technical Skills**
- **Impact and Storytelling**



An aerial photograph of a large crowd of people gathered at an outdoor event at night. The crowd is dense and fills most of the frame. In the background, there is a stage area with lighting rigs and a banner that says "Kilari". The scene is illuminated by stage lights, creating a vibrant atmosphere. The text is overlaid on a semi-transparent dark grey rounded rectangle in the center of the image.

**DAY 2**

**19TH DECEMBER 2024**

**(ON STAGE EVENTS)**

# BREAK THE ICE

**Time: 10:00 AM – 11:00 AM**

**Participants: 4–5 Per Team**

**Time Limit: 2–3 Min**

## **Rules:**

- **Team introduction in unique way**
- **Warning bell at 2 Min 30 Sec**
- **Content should not include any form of vulgarity**
- **The name of the class should not be disclosed during the performance (Eg:- FYBA)**

## **Judging Criteria:**

- **Creativity and Originality**
- **Clarity and Communication**
- **Team Coordination and Participation**
- **Overall Impact**

# SCENE-UNSEEN

**Time: 11:00 AM – 12:15 PM**

**Participants: 3–12 Max Per Team**

**Time Limit: 4–5 Min**

**Theme: “Open Bollywood “**

**Rules:**

- Scene from a single movie should be recreated
- The act should be performed from a bollywood movie

**Judging Criteria:**

- Judging Criteria
- Accuracy
- Acting Skills
- Emotional Connection
- Overall Execution

# **SURONKI MEHFIL**

**(FOLK SINGING UNPLUG)**

**Time: 11:00 AM – 12:15 PM**

**Time limit: Max 5–6 min**

**Rules:**

- **Team Size: 8–12 members per team**
- **Song Selection: Only Goan Folk Music is allowed**

**Judging Criteria:**

- **Vocal Quality**
- **Cultural Representation**
- **Coordination**
- **Audience Engagement**
- **Impact**

# **LIGHTS, CAMERA, FASHION**

## **(FASHION SHOW)**

**Time: 2:00 PM – 4:00 PM**

**Participants: 10–15 Per Class  
(Excluding 2 Helpers and Compere)**

**Time Limit: 7–10 Min**

**Round 1: Evils**

**Round 2: Mythological and Legends**

**Rules:**

- **Participation in all three rounds is mandatory**
- **Music tracks must be submitted by CR of the class on 18th December by 12.00noon in Seminar Hall**

**Judging Criteria:**

- **Outfit Design and Aesthetics**
- **Stage Presence and Confidence**
- **Coordination and Flow**
- **Audience Engagement**
- **Overall Impact**

# REEL MAKING COMPETITION

**Theme: 2nd Day of Tarang**

**19th December 2024**

**Submission**

**20th December 2024**

**11.30–12.30 NOON**

**VENUE: RESEARCH ROOM**

## **Rules:**

- **Frame: 9:16 vertical format.**
- **Duration: 45–60 seconds only**
- **Quality: Ensure clear visuals and audio**
- **Content: Stay relevant to the theme**
- **Originality: Must be original work**
- **Format: Submit in MP4 or MOV format**

## **Judging Criteria:**

- **Concept and Creativity**
- **Execution and Editing**
- **Relevance to Theme**
- **Overall Impact**

An aerial photograph of a large crowd of people gathered at an outdoor event at night. The crowd is dense and fills most of the frame. In the background, there is a stage area with lighting rigs and a banner that says "Kilari". The scene is illuminated by stage lights, creating a vibrant atmosphere. The text is overlaid on a semi-transparent dark grey rounded rectangle in the center of the image.

**DAY 3**

**20TH DECEMBER 2024**

**(ON STAGE EVENTS)**

# MIMICUS

## (MIME)

**Time: 9 to 10.30 AM**

**Participants: 10–15 Per Team**

**Time Limit: 4–6 Min**

**THEME: "A DAY IN TRAFFIC"**

### **Rules:**

- **No vulgarity is allowed**
- **No use of props**
- **Stick to the scenario provided by the organizers**
- **Humor is mandatory**
- **Background Music must be submitted by CR of the class on 18th December by 12.00noon in the Seminar Hall**
- **Use of flammable items and throwables is strictly prohibited**

### **Judging Criteria:**

- **Expression and Body Language**
- **Clarity of Theme and Storytelling**
- **Creativity and Originality**
- **Synchronization**
- **Overall Impact**



# **CHARACTER IN CROWD**

## **(BOLLYWOOD SPOTLIGHT)**

**Time: 9 to 10.30 AM**

**Participants: 1 Per Team**

**Rules:**

- **The act may be performed in English, Hindi or Konkani**
- **Participants should not use language or actions that would defame any person, political party, caste, religion or gender**
- **Participants should not disturb the ongoing stage events**
- **Instruments are allowed**

**Judging Criteria:**

- **Distinctiveness**
- **Realism**
- **Expressions**
- **Creativity**
- **Overall Impact**

# **EAST MEETS WEST DANCE (DANCE COMPETITION)**

**Time: 10.30 to 1.00 PM**

**Participants: 4–8 Per Team**

**Time Limit: 5–7 Min**

## **Rules:**

- **Fusion is compulsory**
- **Participants will be responsible for their costumes, accessories, and belongings.**
- **Use of flammable items and throwables is strictly prohibited.**
- **Music tracks must be submitted by CR of the class on 18th December by 12.00 noon in the Seminar Hall**

## **Judging Criteria:**

- **Cultural Integration**
- **Choreography**
- **Execution**
- **Costumes**
- **Overall Presentation**

# FOOD STALL

**Time: 11.30 to 2.30 PM**

**Teacher Incharge:**

**1. Ms. Shubha Kauthankar  
(Botany Department)**

**2. Mr. Alphius David Fernandes  
(History Department)**

**Student Incharge:**

**Harish Mandrekar  
(85519 87238)**

**Venue: Seminar Hall Passage**

# **MR. & MISS TARANG**

**Time: 1.30 to 4.00 PM**

**Participants: 1 Boy & 1 Girl Per Team**

## **Rules:**

- **The event will consist of 3 rounds.**
- **Round I: Introduction (1 min for each participant)**
- **Round II: Talent Round (2 min for each participant)**
- **Round III: Question and answer round**
- **Participants will be responsible for their costumes, accessories and belongings**

Event Name	Teacher Incharge	Student Incharge
Relay Race	Mr. Saish Goltekar (College Director of PE)	Raj Naik (8010962881) Tanish Parab (9588649533)
Rangoli Competition	Ms. Urvashi Naik (Konkani Department)	Alshwarya Thatonkar (9960986178)
Mehendi Competition	Dr. Nisha Kevat (Botany Department)	Shraddha Parwar (7030376184) Sania Sawant (8767906244)
T-Shirt Painting	Dr. Dattaprasad Narulkar (Chemistry Department)	Leisha Pednekar (8421636195)
Slow Scooter Race	Mr. Saish Goltekar (College Director of PE)	Yashpal Rajpurohit (7387049027) Sujal Shirodkar (9823329789)
Bouquet Making	Ms. Mitali Halarnkar (Zoology Department)	Sharvani Mhaiskar (9764451822)
Stone Painting	Dr. Arti Panshekar (Geography Department)	Sarika Gadgil (9545215408) Tanisha Bhatt (9699737528)
Mr & Miss Pentathlon	Mr. Saish Goltekar (College Director of PE)	Yash Shetye (9823394932) Tanvi Bhatawadekar (8788774583)
Tug of War	Mr. Saish Goltekar (College Director of PE)	Shivam Chodankar (9322398473) Shraddha Parwar (7030376184)

Event Name	Teacher Incharge	Student Incharge
Rope Skipping	Mr. Ajit Ghadi (PS Department) Mr. Prathmesh Gaude (Economics Department)	Girish Gawas (9284782077) Harish Mandrekar (8551987238)
Photography Competition	Mr. Dattaraj Jawdekar (Geology Department)	Saish Ghadi (9309767335)
Ice Breaker	Dr. Ramashanti Naik (Commerce Department)	Sanchita Gurav (9322610495) Aarti Garada (9579304314)
Seen Unseen	Mr. Prajyot Patil (Mathematics Department)	Dylan Gomec (9604149400) Rajan Kumar
Folk Unplug Melody	Mr. Amar Naik (CS Department)	Tushar Gaonkar (8390881596) Amina Aga
Fashion Show	Dr. Dattaprasad Narulkar (Chemistry Department)	Siya Shetkar (9370456190)
Mime	Mr. Akhil Gawas (Economics Department)	Tanvi Bhatawadekar (8788774583)
Bollywood Spotlight	Ms. Ankita Vernekar (Chemistry Department)	Saurabh Jog (8767374608)
Dance Competition	Mr. Khemraj Alias Sangam Shet (Commerce Department)	Sujal Pednekar (7841051848)
Reel Making Competition	Mr. Brahmanand Sawant (Geology Department)	Vaishnavi Gawas (9322717302)

# ORDER OF PERFORMANCE

TEAMS	19TH	20TH
SINGHAM	10	10
PHIR HERA PHERI	3	4
DHAMAL	5	6
BHOOB BHULAIYA	6	1
3 IDIOTS	8	8
GOLMAAL	9	5
ALL THE BEST	11	7
DHOL	7	11
HUNGAMA	4	3
BOL BACHAN	1	2
HOUSEFULL	2	9

# LIST OF JUDGES

## Rangoli Competition

1. Ms. Manda Parab
2. Ms. Shubha Kamat
3. Dr. Suphala Pujari

## Mehendi Competition

1. Dr. Jyosna Gawas
2. Ms. Pritam Naik
3. Ms. Susha Hondkar

## T-Shirt Painting

1. Ms. Varsha Sail
2. Ms. Magnolia Miranda
3. Mr. Shahish Naik

## Bouquet Making

1. Mr. Prashant Bhonsle
2. Dr. Suman Tari
3. Ms. Shubha Kauthankar

## Stone Painting

1. Ms. Delia Cordozo
2. Mr. Conrad D'Souza
3. Ms. Shriya Tengse

## Break The Ice

1. Mr. Prashant Bhonsle
2. Ms. Shilpa Satoskar
3. Mr. Vishal Gawas

## Scene Unseen

1. Mr. Nilesh Natekar
2. Mr. Dattaraj Jawdekar
3. Ms. Urvashi Naik

## Unplugged Folk Melody

1. Dr. Suphala Pujari
2. Ms. Shriya Tengse
3. Mr. Balkrishna Chopdekar

## Fashion Show

1. Ms. Anjali Mascarenhas
2. Dr. Dattaprasad Narulkar
3. Dr. Ramashanti Naik

## Mime

1. Ms. Preethi Pednekar
2. Dr. Ambika Kamat
3. Mr. Conrad D'Souza

## Character in Crowd

1. Mr. Mahendra Pednekar
2. Ms. Mithali Halarnkar
3. Ms. Minoshka D'Souza

## East & West

1. Dr. Dattaprasad Narulkar
2. Ms. Priyanka Thanekar
3. Ms. Alisha Souza

## Mr. & Miss. Tarang

1. Prof. Dr. Namdev Gawas
2. Ms. Anita Jacob
3. Mr. Petrinson Andrade



**PROF. DR. NAMDEV GAWAS**  
**PRINCIPAL**

**STUDENTS' WELFARE COMMITTEE**

**CONVENER: DR. SAGAR PATIL**

**CO-CONVENERS:**

**MS. ROSALINA DESILVA**

**MR. NILESH NATEKAR**

**MS. ANITA JACOB**

**DR. VAIBHAV CHINDARKAR**

**MS. MANDA PARAB**

**MS. MITHALI HALARNKAR**

**MR. SHAHISH NAIK**

**MR. DATTARAJ JAWDEKAR**

**DR. AMARJA NAIK**

**MS. URVASHI NAIK**

**MS. SHRIYA TENGSE**

**MS. PRITAM NAIK**

**MS. ALISHA SOUZA**