

Lecture Plan							
Name of the College: Government College of Arts, Science and Commerce. Sanquelim - Goa							
Name of Faculty: Shritesh Mhapsekar				Subject: VAC			
Paper code: VAC-108, INTRODUCTION TO THE FOLKTALES OF INDIA			Program: BSc/BA/BCOM		Division:		
Academic year: 2024-25			Semester: II		Total Lectures: 15		
<b>Course Objectives:</b> <ul style="list-style-type: none"><li>• To analyze the cultural and historical context in which Indian folktales were created and transmitted</li><li>• To demonstrate an understanding of the diversity and richness of Indian folklore</li><li>• To appreciate the aesthetic and literary qualities of Indian folktales</li></ul>							
<b>Course Outcome:</b> <ul style="list-style-type: none"><li>• Identify and analyse the key features and characteristics of folktales</li><li>• Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values</li><li>• Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions</li><li>• Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others</li></ul>							
<b>Student Learning Outcome:</b>							
Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books
December, 2024	December 9, 2024	December 15, 2024	1	Introduction to folktales			Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and

	December 16, 2024	December 22, 2024	1	Scope			Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.
January, 2025	December 30, 2024	January 5, 2025	1	"A Story and a Song" (The relationship between storytelling and cultural identity)			
	January 6, 2025	January 12, 2025	1	"A Story and a Song" (The relationship between storytelling and cultural identity)			
	January 13, 2025	January 19, 2025	1	The Adventures of a Disobedient Prince"(Themes of rebellion, disobedience, and self-discovery)			
	January 20, 2025	January 26, 2025	1	The Adventures of a Disobedient Prince"(Themes of rebellion, disobedience, and self-discovery)			
	January 27, 2025	February 2, 2025	1	"A Buffalo without Bones" (The relationship between animals and humans in folklore)			
February, 2025	February 3, 2025	February 9, 2025	1	"A Buffalo without Bones"			

				(The relationship between animals and humans in folklore)		
	February 10, 2025	February 16, 2025	1	"Why the Sky went up" (The creation of the world and natural phenomena in Indian folklore)		
	February 17, 2025	February 23, 2025	1	"Why the Sky went up" (The creation of the world and natural phenomena in Indian folklore)		
	February 24, 2025	March 2, 2025	1	"Three Magic Objects" (The symbolism and significance of magical objects in folklore)		
March, 2025	March 3, 2025	March 9, 2025	1	"Three Magic Objects" (The symbolism and significance of magical objects in folklore)		
	March 10, 2025	March 16, 2025	1	"Sister Crow and Sister Sparrow" (The importance of compassion and kindness)		
	March 17, 2025	March 23, 2025	1	"Sister Crow and Sister Sparrow" (The importance of compassion and kindness)		
	March 24, 2025	March 30, 2025	1	"The Pomegranate Queen" (The symbolism and significance of plants and fruits in folklore)		

April, 2025	March 31, 2025	April 6, 2025	1	Revision			
	April 7, 2025	April 13, 2025	1	Revision			
Assessment Rubrics	Component	Max Marks					
	ISA 1	5					
	ISA 2						
	Practical						
	Project						
	Semester End Exam						