

Lecture Plan							
Name of the College: Government College of Arts, Science and Commerce. Sanquelim - Goa							
Name of Faculty: Miss. Ayesha E. Shetkar			Subject: Value Added Course (VAC)				
Paper code: ZOO 133 – Introduction to Folktales of India			Program: F.Y.B.A., F.Y.B.Com., F.Y.B.Sc.			Division: -	
Academic year: 2024-25			Semester: II			Total Lectures: 15	
Course Objectives: To analyze the cultural and historical context in which Indian folktales were created and transmitted							
• To demonstrate an understanding of the diversity and richness of Indian folklore							
• To appreciate the aesthetic and literary qualities of Indian folktales							
Expected Course Outcome: Identify and analyse the key features and characteristics of folktales							
☐ Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values							
☐ Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions							
☐ Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others							
Student Learning Outcome: The students will gain knowledge of the various aspects of folktales & their use in day today life in various cultures.							
Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books

Decemb er 2024	9th	14th	1	Topic 1: Introduction to Folktales of India	Power point presen tation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015. Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006. Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
	16th	21st	1	Topic 2: An overview of the key concepts and methods used in the study of folktales	Power point presen tation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015. Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006. Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
January 2025	2nd	4th	1	Topic 3: Genre	Power point presen tation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015.</p>

						<p>Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland & Company, 2006.</p> <p>Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
	6th	11th	1	Topic 4: Motif	Power point presentation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001.</p> <p>Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001.</p> <p>Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004.</p> <p>Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015.</p> <p>Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland & Company, 2006.</p> <p>Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
	13th	18th	1	Topic 5: Variant	Power point presentation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001.</p> <p>Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001.</p> <p>Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004.</p> <p>Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015.</p> <p>Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland & Company, 2006.</p> <p>Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
	20th	25th	1	Topic 6: Performance	Power point presentation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001.</p> <p>Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001.</p>

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Februar y 2025	27th	1st	1	Topic 7: An exploration of the different modes of performance	Power point presen tation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001.</p> <p>Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001.</p> <p>Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004.</p> <p>Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015.</p> <p>Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006.</p> <p>Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
				Topic 8: Storytelling in Indian folklore		<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001.</p> <p>Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001.</p> <p>Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004.</p> <p>Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015.</p> <p>Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006.</p> <p>Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
	10th	15th	1	Topic 9: Oral traditions	Power point presen tation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p>

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	17th	22nd	1	Topic 10: Written texts	Power point presentation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001.</p> <p>Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001.</p> <p>Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004.</p> <p>Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015.</p> <p>Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006.</p> <p>Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
March 2025	24th	1st March	1	Topic 11: Visual representations	Power point presentation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001.</p> <p>Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001.</p> <p>Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004.</p> <p>Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015.</p> <p>Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006.</p> <p>Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>

	3rd	8th	1	Topic 12: Interpretation and meaning of the multiple meanings		Power point presentation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015. Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006. Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
	10th	15th	1	Topic 13: interpretations of Indian folktales, including their relationship to Indian cultural values		Power point presentation	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015. Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006. Ramanujan, A.K. Folktales of India. Penguin Books, 1994.</p>
	17th	22nd	1	Topic 14: Indian folktales, & their relationship to Indian cultural beliefs		Videos	<p>Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.</p> <p>Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015.</p>

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	24th	29th	1	Topic 15: Interpretations of Indian folktales, including their relationship to Indian cultural practices		Videos	Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997. Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015. Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006. Ramanujan, A.K. Folktales of India. Penguin Books, 1994.
April 2025	31st	5th	1	Revision			
	7th	11th	1	Revision			

*** Assessment
Rubrics**

Component	Max Marks
ISA 1	5
ISA 2	5
Practical	--
Project	--

Semest er End Exam	40
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