Semester Lecture Plan (Theory)

Name of the college: Government College of Arts, Science and Commerce, Sanquelim

Name of Faculty: Dr Jyosna Gawas Subject: Botany

Paper code: BOT-211 Program/Course: B.Sc. Division: A

Academic Year: 2025-2026 Semester: III Total Lectures: 45

Course Objectives: 1. To develop an in-depth understanding of the ecological, evolutionary, and sensory mechanisms underlying plant–animal interactions

2. To analyze adaptations in plants and animals for reproduction, dispersal, defense, and resource acquisition

Course Objectives: This course aims to:

- 1. Enable students to explore the diversity and understand the mechanism of interactions between plants and animals.
- 2. Assess the outcome of the interactions at population, community and ecosystem level.

Course Learning Outcome: On completion of this course, students will be able to:

- 1. Understand the relationships between plants and animals.
- 2. Summarize types of plant-animal interactions.
- 3. Evaluate the effect of climate change, habitat loss, fragmentation, hunting and introduction of invasive species and GM crops on these interactions.
- 4. Appraise the significance of plant-animal interactions for conservation and survival of human species.

Month	Lectures		No. of lectures	Topic, Subtopic to be covered	Exercise/	ICT Tools	Reference books
	From:	To:	allotted		Assignment		
June	20/06/2025	21/06/2025	1	General introduction			
	23/06/2025	28/06/2025	0	Universal Human Values – Induction Program	Watch videos		Plant-animal
	30/06/2025	5/07/2025		Interdependence of plants and animals: Plants as	on plant		Interactions by W. G.
				producers, animals as consumers, interdependence of	animal		Abrahamson
			3	plants and animals for survival; Overview of plant-animal	interaction and		

			interactions; evolutionary perspective of plant-animal interactions; evolution and coevolution of plants and animals	find out what kind of interaction is	Plant Ecology by M.
7/07/2025	12/07/2025	3	Species interactions and the evolution of biodiversity. Diversity of plant-animal interactions: Parasitism, mutualism, antagonism, commensalism	it?	J. Crawley
14/07/2025	19/07/2025	3	Competition; multi-trophic level interaction; the sensory biology of the interaction between plants and animals-vision		
21/07/2025	26/07/2025	3	Chemoreception, olfaction and multimodal signaling; energetics of plant-animal interactions;		
28/07/2025	2/08/2025	3	Plant reproductive biology; pollination types, cross- pollination and its significance; pollinator groups	Observe the pollinators in	
4/08/2025	9/08/2025	3	Pollination syndromes; floral adaptation to different pollinators (insects, birds, mammals); ISA	the campus	
11/08/2025	16/08/2025	2	Floral attractants, types and significance; types of pollinator rewards.		
18/08/2025	23/08/2025	3	Adaptations in plants for dispersal (fruit chemistry, palatability, fruit size, seed coat structure, secondary metabolites in fruits and seeds)		
25/08/2025	30/08/2025	0	Ganesh Chaturthi Break		
1/09/2025	6/09/2025	3	Fruit and seed dispersers; adaptations in dispersers (external and internal).		
8/09/2025	13/09/2025	3	Plant crypsis, aposematism and mimicry; ISA-2		
15/09/2025	20/09/2025	3	Plant herbivore interaction; animal response to plant defense mechanism	Observe the traps in <i>U.</i> striatula	
22/09/2025	27/09/2025	3	Sensory aspects of carnivorous plants, trap mechanisms; benefits of carnivory		

29/09/2025	4/10/2025	2	Plants as ant food; pollination by ants; leaf-cutting and	List down the
			seed-harvesting ants; effect of harvesters on vegetation;	impact of bt
			ants as primary and secondary seed dispersers	cotton
6/10/2025	11/10/2025	3	Impact of invasive plants and GM crops on native plant-	
			animal interactions; ISA-3	
13/10/2025	18/10/2025	3	Climate change, habitat loss, fragmentation, pesticide use,	
			hunting and breakdown of plant-animal interactions;	
			impact on community, diversity, productivity and	
			livelihood.	

Assessment Rubrics

Component	Max Marks
ISA 1	7.5
ISA 2	7.5
ISA 3	7.5
Practical	NA
Project	NA
Semester End Exam	60