

Lecture Plan		
Name of the college: Government College of Arts, Science and Commerce, Sanquelim, Goa		
Name of Faculty: Mr. Abednego Pinto	Subject: History, Feature Writing and Journalism	
Paper code: HSS 241	Program: SY BA	Division: A
Academic year: 2025-2026	Semester: I	Total Lectures: 75
Course Objectives: 1. Acquire knowledge of Features 2. Understand the Scope and Stages in Feature Writing 3. Analyse writing Features by applying Journalism ethics 4. Develop different types of Features related to History writing		
Expected Course Outcome: 1. Identify different types of Features 2. Understand techniques and guidelines for Feature Writing 3. Identify areas of interest and strengths in writing 4. Develop skills for writing Features		
Student Learning Outcome: Students will be able to write well-structured Features on historical themes, understand types of		

creative writing and enhance their critical skills.							
Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books
July	18/07/2025	19/07/2025	2	Unit 1 Introduction to Feature Writing 1.1 Meaning and Characteristics: Features, Freelancing, Blogging	Go through articles and find out the differences between features.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
July	21/07/25	26/07/25	5	1.2 Types of History Features 1.3 Stages in developing a Feature: Ideas, Research	Read feature articles and identify the various types. Note how it starts and ends.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
July/August	28/07/25	02/08/25	5	Unit II: Journalism: Practice and Ethics 2.1 Developing a Feature Story 2.2 Reviewing the article: theme, style,	Identify areas of interest and gather knowledge to write a feature article.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI

							Learning Pvt. Ltd. 2012.
August	04/08/25	09/08/25	5	2.2 Reviewing the article: clarity, relevance 2.3 Research and Ethics: Credibility, Plagiarism and Libel	Read various articles to understand the flow of thought as well as for plagiarism	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
August	11/08/25	16/08/25	4	Unit III: Practical Components 3.1 Introduction to types of creative writing and identifying themes of interest	Identify your interest and write feature articles on it.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
August	18/08/25	23/08/25	5	Introduction to types of creative writing and identifying themes of interest	Explore into various articles, and learn other forms of creative writing.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
August	25/08/25	25/08/25	1	Introduction to types of creative writing and identifying themes of interest	Write a feature article related to a historical monument in your vicinity.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI

							Learning Pvt. Ltd. 2012.
September	02/09/25	06/09/25	4	Reading sessions	Go to the library and read through various articles, magazines and publications.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
September	08/09/25	13/09/25	5	Reading sessions	Read and gather articles on any historical aspect in your village/neighborhood.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
September	15/09/25	20/09/25	5	Reading sessions Interactive sessions/workshops with feature writers	Read the news. Attend workshops with feature writers in Gia	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
September	22/09/25	27/09/25	5	Interactive sessions/workshops with feature writers	Engage with a local publicist/author/ writer/ blogger	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI

							Learning Pvt. Ltd. 2012.
September/ October	29/09/25	04/10/25	4	Interactive sessions/workshops with feature writers Maintain record of articles, synopsis, reports of workshops and interface session.	Read about national & international feature writers. Prepare a workshop report with title, objectives, key learnings, and feedback.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
October	06/10/25	11/10/25	5	Maintain record of articles, synopsis, reports of workshops and interface session.	Read on how to maintain a journal. Collect articles related to the subject and write a short synopsis (150 words) for each.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.
October	13/10/25	18/10/25	5	Maintain record of articles, synopsis, reports of workshops and interface session. Revision	Watch videos of feature writers being interviewed. Document an interface session by noting the topic, expert details, and 3 key takeaways.	Power point presentation	Rao, Raghuvendra , Meera, N. Feature Writing. New Delhi: PHI Learning Pvt. Ltd. 2012.

*** Assessment Rubrics**

Component	Max Marks
ISA 1	10
ISA 2	10
ISA 3	10
Project	-
Semester End Exam	80