## Semester Lecture Plan

|                  | Name of the college: Government College of Arts, Science and Commerce, Sanquelim – Goa.  |                           |  |                       |                   |                 |  |  |  |
|------------------|--|---------------------------|--|-----------------------|-------------------|-----------------|--|--|--|
| Name of Fernande | Faculty: Mr. Alphius<br>es   |                           | Subject  | : History – Historica | I Methods         |                 |  |  |  |
| Paper co         | de: HIS 303  |                           | Progran  | n/Course: T.Y.B.A     | Division: A       |                 |  |  |  |
| Academi          | c year: 2025 - 2026  |                           | Semesto  | er: V                 | Total Lectures: 3 | 30              |  |  |  |
|                  | Course Objectives: <ul><li>a. Understanding the different stages of conducting research.</li><li>b. Learning the skill of differentiating sources and gauging their authenticity.</li><li>c. Acquiring the knowledge of developing a research design</li></ul> |                           |  |                       |                   |                 |  |  |  |
|                  | 2. Underta<br>3. Analyse   | and the value the basi    | ome: various tools and techniques al analysis and source critici c framework of the process ds of quantitative data collec | ism.<br>of research.  |                   |                 |  |  |  |
| Month            | Lectures<br>From: To:  | No.<br>of<br>lectu<br>res | Topic, Subtopic to be covered  | Learning<br>outcome   | ICT Tools         | Reference books |  |  |  |

|               |                |                | allott<br>ed |   |   |                          |   |
|---------------|----------------|----------------|--------------|---|---|--------------------------|---|
| June          | 20/06/20<br>25 | 28/06/2<br>025 | 02           | Research : Meaning and Types  | Students Will understand the meaning of Research and types of research.   | Powerpoint presentatio n | Mark Donnelly.  Doing History.  London: Routledge,  2011. |
| June/Ju<br>ly | 30/06/20<br>25 | 5/07/20<br>25  | 02           | Qualitative Research  Research Process Introduction  Research Process: Selection of Topic, Research Questions, Hypothesis | Students Will understand the meaning and difference between the qualitative and Quantitative research  Students will understand and apply the steps involved in Research Process. | Powerpoi                 | Mark Donnelly.  Doing History.  London: Routledge, 2011.  |
| July          | 7/07/202<br>5  | 12/07/2<br>025 | 02           | Research Process:<br>Research Design  | Students will understand and apply the steps in Research Design.  | Powerpoint presentatio   | Mark Donnelly.  Doing History.  London: Routledge,  2011. |

| July             | 14/07/20<br>25 | 19/07/2<br>025 | 02 | 1.1Sources for History: Primary and Secondary,                        | Students Will deepen their understanding of Primary and secondary sources.                   | Powerpoint presentatio n | Martha Howell & Walter Prevenier. From Reliable Sources; An Introduction to Historical Methods. London: Cornell University Press. 2001 |
|------------------|----------------|----------------|----|---|--|--------------------------|--|
| July             | 21/07/20<br>25 | 26/07/2<br>025 | 02 | 1.2Sources for History:<br>Oral, Ethnographic,<br>and Archaeological. | Students Will deepen their understanding of Oral, Ethnographic, and Archaeological. sources. | Powerpoint presentation  | Martha Howell & Walter Prevenier. From Reliable Sources; An Introduction to Historical Methods. London: Cornell University Press. 2001 |
| July /<br>August | 28/07/20<br>25 | 2/08/20<br>25  | 02 | 1.3Sources for History:<br>Web resources and<br>Journal Databases     | Students will deepen their understanding of Web resources and Journal Databases sources.     | Powerpoint presentatio n | Martha Howell & Walter Prevenier. From Reliable Sources; An Introduction to Historical Methods. London: Cornell                        |

|        |                |                |    |  |   |                        | University Press.<br>2001   |
|--------|----------------|----------------|----|--|---|------------------------|---|
|        |                |                |    |  |   |                        | 2001  |
|        |                |                |    | Web resources: Internet<br>Archives, Bhandarkar<br>Oriental Research, One            | Students will deepen their understanding of Web resources Internet Archives, Bhandarkar Oriental Research, One nation one |                        | Martha Howell & Walter Prevenier. From Reliable Sources; An Introduction to Historical Methods.                     |
|        | 4/08/202       | 9/08/20        |    | nation one Subscription<br>Hand on   | Subscription<br>Hand on   | Powerpoint presentatio | London: Cornell University Press.   |
| August | 5              | 25             | 02 | Tialiu Oli   | Hallu Oli   | n                      | 2001  |
|        |                |                |    |  |   |                        | Martha Howell &   |
|        | 11/08/20       | 16/08/2        |    | Web resources: Granth Sanjeevani, Abhilekh Patel (Asiatic Society of Mumbai) Hand on | Students will deepen their understanding of Web resources Granth Sanjeevani, Abhilekh Patel (Asiatic Society of           | •                      | Walter Prevenier.  From Reliable  Sources; An Introduction to Historical Methods. London: Cornell University Press. |
| August | 25             | 025            | 02 |  | Mumbai)   | n                      | 2001  |
|        |                |                |    | Writing History :  | Students will   | Powerpoint             | E. Sreedharan. A  |
| August | 18/08/20<br>25 | 25/08/2<br>025 | 03 | Evidence: Authenticity, Credibility and Reliability                                  | apply the principles of   | presentatio<br>n       | Manual of Historical  |

|               |                |                |    |  | authenticity,<br>credibility and<br>reliability in<br>writing Historical<br>research.   |                          | Research Methodology. Centre for South Indian Studies, Trivendrum, 2007.  E. Sreedharan. A    |
|---------------|----------------|----------------|----|--|---|--------------------------|---|
| Septem<br>ber | 02/09/20<br>25 | 06/09/2<br>025 | 02 | Writing History: Perspective & Interpretation: Internal Criticism and External | Students will apply the principles of Perspective & Interpretation: Internal Criticism and External in writing Historical research. | Powerpoint presentation  | Manual of Historical Research Methodology. Centre for South Indian Studies, Trivendrum, 2007. |
| Septem<br>ber | 8/09/202<br>5  | 13/09/2<br>025 | 02 | Writing History: Subjectivity & Objectivity (6 marks) Causation in History     | Students will apply the Subjectivity & Objectivity (6 marks)  | Powerpoint presentatio n | E. Sreedharan. A  Manual of Historical  Research  Methodology. Centre  for South Indian       |

|               |                |                |    |  | Causation in History in writing Historical research.  |                         | Studies, Trivendrum, 2007.   |
|---------------|----------------|----------------|----|--|---|-------------------------|--|
| Septem        | 15/09/20<br>25 | 20/09/2<br>025 | 02 | Research Ethics: Role of<br>Historian in Investigation<br>of Sources | Students will understand and apply principles of Research Ethics as a Role of Historian in the Investigation of Sources | Powerpoint              | John Tosh. The  Pursuit of History:  Aims, Methods and  New Directions in the  Study of History. 6th  Edition. Routledge,  2015. |
| Septem<br>ber | 22/09/20<br>25 | 27/09/2<br>025 | 02 | Plagiarism   | Students will understand and remember the rules of Plagiarism and avoid it in historical research.                      | Powerpoint presentation | John Tosh. The  Pursuit of History:  Aims, Methods and  New Directions in the  Study of History. 6th  Edition. Routledge,  2015. |

| Septem<br>ber/<br>October | 29/09/20      | 4/10/20        | 02 | References and Bibliography: Chicago (17 <sup>th</sup> Edition)  • Foot notes/ End notes • Single author • Double author • Edited book | Students will understand and apply the References and Bibliography tools Chicago (17 <sup>th</sup> Edition) for  • Foot notes/End notes • Single author • Double author • Edited book | Powerpoint presentation  | Sarah Maza. Thinking about History. Chicago: The University of Chicago Press, 2017.             |
|---------------------------|---------------|----------------|----|--|---|--------------------------|---|
| October                   | 6/10/202<br>5 | 11/10/2<br>025 | 02 | References and Bibliography: Chicago (17 <sup>th</sup> Edition)  • Journal  • Thesis  • Online sources                                 | Students will understand and apply the References and Bibliography tools Chicago (17 <sup>th</sup> Edition) for  • Journal • Thesis   | Powerpoint presentatio n | Sarah Maza. Thinking<br>about History.<br>Chicago: The<br>University of Chicago<br>Press, 2017. |

|         |          |                |    |          | • | Online<br>sources |  |
|---------|----------|----------------|----|----------|---|-------------------|--|
| October | 13/10/20 | 18/10/2<br>025 | 02 |          |   |                   |  |
|         | 25       | 025            |    | Revision |   |                   |  |
|         |          |                |    |          |   |                   |  |

## \* Assessment Rubrics

| Component    | Max<br>Marks |
|--------------|--------------|
| ISA 1        | 5            |
| ISA 2        | 5            |
| ISA 3        | 5            |
| Practical    | N.A.         |
| Project      | N.A.         |
| Semester End |              |
| Exam         | 40           |

<sup>\*</sup>best of 2 out of 3 ISA is considered for final making

Mr. Alphius Fernandes

**Assistant Professor in History**