

Lecture Plan

Name of the college: Government College of Arts, Science and Commerce, Sanquelim- Goa

Name of Faculty:Diksha Karapurkar

Subject: Value Added Course (VAC)

Paper code: VAC 108:

Introduction to the Folktales of India

Program: F.Y.B.Sc/F.Y.B.Com.

Division: - F.Y.B.Sc (A/B); F.Y.B.Com. (B)

Academic year: 2025 - 2026

Semester: I

Total Lectures: 15

Course Objectives:

1. To analyze the cultural and historical context in which Indian folktales were created and transmitted
2. To demonstrate an understanding of the diversity and richness of Indian folklore
3. To appreciate the aesthetic and literary qualities of Indian folktales

Course Outcomes: After the completion of the course, the students will be able to:

1. Identify and analyse the key features and characteristics of folktales
2. Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values
3. Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions
4. Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others

Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books
December 2025	01-12-2025	06-12-2025	1		A combination of lecture-based	Smartboard, PowerPoint	Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering

	08-12-2025	13-12-2025	1	1. “A Story and a Song” (The relationship between storytelling and cultural identity)	instruction, group discussions, reading and analysis of folktales, and potentially creative assignments such as retelling or adaptation of folktales	Presentation, Audio and Visuals	Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.
	15-12-2025	20-12-2025	1	2. “The Adventures of a Disobedient Prince”(Themes of rebellion, disobedience, and self-discovery)			Secondary Sources: Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015. Paik, Prasanta Kumar. Indian Folklore: An Introduction. McFarland & Company, 2006. Ramanujan, A.K. Folktales of India. Penguin Books, 1994.
	22-12-2025	23-12-2025	0				
January 2026	02-01-2026	03-01-2026	1	3. “A Buffalo without Bones” (The relationship between animals and humans in folklore)			
	05-01-2026	10-01-2026	1	Revision			
	12-01-2026	17-01-2026	1	Intra Semester Assessment I (Written)			
	19-01-2026	24-01-2026	1	4. “Why the Sky went up” (The creation of the world and natural phenomena in Indian folklore)			
	26-01-2026	31-01-2026	1	5. “Three Magic Objects” (The symbolism and significance of magical objects in folklore)			

February 2026	02-02-2026	07-02-2026	1	6. “Sister Crow and Sister Sparrow” (The importance of compassion and kindness)			
	09-02-2026	14-02-2026	1	<i>Intra Semester Assessment II (Assignment)</i>			
	16-02-2026	21-02-2026	1	7. “The Pomegranate Queen” (The symbolism and significance of plants and fruits in folklore)			
	23-02-2026	28-02-2026	1	Recollecting the stories			
March 2026	02-03-2026	07-03-2026	1	Recollecting the stories	Storytelling		
	09-03-2026	14-03-2026	1	Recollecting the stories			
	16-03-2026	21-03-2026	1	Recollecting the stories			
	23-03-2026	28-03-2026	1	<i>Revision</i>			
	30-03-2026	31-04-2026	1	<i>Revision</i>			
	Total Lectures		17				

* Assessment Rubrics

Component	Max Marks
ISA 1	05
ISA 2	05

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Introduction to the Folktales of India

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Division: - B

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Course Objectives:

4. To analyze the cultural and historical context in which Indian folktales were created and transmitted
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Course Outcomes: After the completion of the course, the students will be able to:

5. Identify and analyse the key features and characteristics of folktales
6. Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values
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8. Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others

Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books
December 2025	01-12-2025	06-12-2025	1	An overview of the key concepts and methods used in the study of folktales (genre)	A combination of lecture-based instruction,	Smartboard, PowerPoint Presentation, Audio and Visuals	Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart

	08-12-2025	13-12-2025	1	An overview of the key concepts and methods used in the study of folktales (motif)	group discussions, reading and analysis of folktales, and potentially creative assignments such as retelling or adaptation of folktales		Blackburn and Alan Dundes. Univ of California Press, 1997.
	15-12-2025	20-12-2025	1	An overview of the key concepts and methods used in the study of folktales (variant)			Secondary Sources: Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015. Paik, Prasanta Kumar. Indian Folklore: An Introduction. McFarland & Company, 2006. Ramanujan, A.K. Folktales of India. Penguin Books, 1994.
	22-12-2025	23-12-2025	0				
January 2026	02-01-2026	03-01-2026	1	An overview of the key concepts and methods used in the study of folktales (performance)			
	05-01-2026	10-01-2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, (oral traditions)			
	12-01-2026	17-01-2026	1	<i>Intra Semester Assessment I (Written)</i>			
	19-01-2026	24-01-2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, (written texts)			
	26-01-2026	31-01-2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, (visual			

				representations)			
February 2026	02-02- 2026	07-02- 2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales			
	09-02- 2026	14-02- 2026	1	<i>Intra Semester Assessment II (Assignment)</i>			
	16-02- 2026	21-02- 2026	1	Their relationship to Indian cultural values, beliefs, and practices (1)			
	23-02- 2026	28-02- 2026	1	Their relationship to Indian cultural values, beliefs, and practices (2)			
March 2026	02-03- 2026	07-03- 2026	1	Their relationship to Indian cultural values, beliefs, and practices (3)			
	09-03- 2026	14-03- 2026	1	Practicing art of storytelling and their interpretations (Class Activity)	Storytelling		
	16-03- 2026	21-03- 2026	1	Practicing art of storytelling and their interpretations (Class Activity)	Storytelling		
	23-03- 2026	28-03- 2026	1	Practicing art of storytelling and their interpretations (Class Activity)	Storytelling		
	30-03-	31-04-	1	<i>Revision</i>			

	2026	2026					
	Total Lectures		17				

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ISA 1	05
ISA 2	05