

Lecture Plan		
Name of the college: Government College of Arts, Science and Commerce, Sanquelim, Goa		
Name of Faculty: Ms. Arusa Bhandare	Subject: Studying Films Representing History (VET)	
Paper code: HIS 322	Program: TY BA	Division: A
Academic year: 2025-2026	Semester: VI	Total Lectures: 30
Course Objectives: 1: Comprehend film history and culture 2: Communicate history through films 3: Identify and analyze themes of history through films 4: Enhance learning experience through visual art form		
Course Outcomes: 1. Recognize the basic concepts of a films as the plot, sounds, storyline, silver screen and editing 2. Summarize the theme of the film under study/review 3. Critique the film’s message to the public 4. Apply the acquired knowledge to documentary- making and demonstrate the ability to work collectively		
Student Learning Outcome:		

1. Students will identify key elements of film such as plot, sound, visuals, and editing.
2. Students will summarize major historical themes presented in films.
3. Students will critically evaluate the historical message conveyed through films.
4. Students will apply film analysis skills to create documentaries and collaborate effectively in groups.

Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books
December	01/12/25	06/12/25	2	Introduction, Plot, Analysis, Fact versus Fiction	Documentaries	Power point presentation	Saran, Renu. History of Indian Cinema
December	08/12/25	13/12/25	2	Introduction, Plot, Analysis, Fact versus Fiction	Documentaries	Power point presentation	Saran, Renu. History of Indian Cinema
December	15/12/25	20/12/25	2	Introduction, Plot, Analysis, Fact versus Fiction	Documentaries	Power point presentation	Saran, Renu. History of Indian Cinema

December	22/12/25	23/12/25	2	Manikarnika: The Queen of Jhansi	Documentaries	Power point presentation	Saran, Renu. History of Indian Cinema
January	02/01/26	03/01/26	2	Manikarnika: The Queen of Jhansi	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
January	05/01/26	10/01/26	2	Elizabeth I: The Golden Age of England	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
January	12/01/26	17/01/26	2	Elizabeth I: The Golden Age of England	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
January	19/01/26	24/01/26	2	Fundamentals of Producing of a five to 15 minutes documentary based on field work.	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
January	26/01/26	31/01/26	2	Fundamentals of Producing of a five to 15 minutes documentary based on field work.	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
February	02/02/26	07/02/26	2	Fundamentals of Producing of a five to 15 minutes documentary based on field work.	Presentations	Power point presentation	Saran, Renu. History of Indian Cinema
February	09/02/26	14/02/26	2	Film making and Production	Presentations	Power point presentation	Saran, Renu. History of

							Indian Cinema
February	16/02/26	21/02/26	2	Film making and Production	Presentations	Power point presentation	Saran, Renu. History of Indian Cinema
February	23/02/26	28/02/26	2	Film making and Production	Presentations	Power point presentation	Saran, Renu. History of Indian Cinema
March	02/03/26	07/03/26	2	The Legend of Bhagat Singh	Filming of short film	Power point presentation	Saran, Renu. History of Indian Cinema
March	09/03/26	14/03/26	2	The Legend of Bhagat Singh	Filming of short film	Power point presentation	Saran, Renu. History of Indian Cinema
March	16/03/26	21/03/26	2	Fidler on the Roof: Tradition versus Modernity	Filming of short film		Saran, Renu. History of Indian Cinema
March	23/03/26	28/03/26	2	Fidler on the Roof: Tradition versus Modernity	Filming of short film		
March	30/03/26	31/03/26	0				

*** Assessment Rubrics**

Component	Max Marks
ISA 1	10
ISA 2	10
ISA 3	10
Project	-
Semester End Exam	80