

Lecture Plan		
Name of the college: Government College of Arts, Science and Commerce, Sanquelim, Goa		
Name of Faculty: Ms. Arusa Bhandare	Subject: Studying Films Representing History (VET)	
Paper code: HIS 322	Program: TY BA	Division: A
Academic year: 2025-2026	Semester: VI	Total Lectures: 30
Course Objectives: <ul style="list-style-type: none"> 1: Comprehend film history and culture 2: Communicate history through films 3: Identify and analyze themes of history through films 4: Enhance learning experience through visual art form 		
Course Outcomes: <ul style="list-style-type: none"> 1. Recognize the basic concepts of a film as the plot, sounds, storyline, silver screen and editing 2. Summarize the theme of the film under study/review 3. Critique the film's message to the public 4. Apply the acquired knowledge to documentary-making and demonstrate the ability to work collectively 		
Student Learning Outcome:		

- 1. Students will identify key elements of film such as plot, sound, visuals, and editing.**
- 2. Students will summarize major historical themes presented in films.**
- 3. Students will critically evaluate the historical message conveyed through films.**
- 4. Students will apply film analysis skills to create documentaries and collaborate effectively in groups.**

Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/Assignment	ICT Tools	Reference books
December	01/12/25	06/12/25	2	Introduction, Plot, Analysis, Fact versus Fiction	Documentaries	Power point presentation	Saran, Renu. History of Indian Cinema
December	08/12/25	13/12/25	2	Introduction, Plot, Analysis, Fact versus Fiction	Documentaries	Power point presentation	Saran, Renu. History of Indian Cinema
December	15/12/25	20/12/25	2	Introduction, Plot, Analysis, Fact versus Fiction	Documentaries	Power point presentation	Saran, Renu. History of Indian Cinema

December	22/12/25	23/12/25	2	Manikarnika: The Queen of Jhansi	Documentaries	Power point presentation	Saran, Renu. History of Indian Cinema
January	02/01/26	03/01/26	2	Manikarnika: The Queen of Jhansi	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
January	05/01/26	10/01/26	2	Elizabeth I: The Golden Age of England	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
January	12/01/26	17/01/26	2	Elizabeth I: The Golden Age of England	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
January	19/01/26	24/01/26	2	Fundamentals of Producing of a five to 15 minutes documentary based on field work.	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
January	26/01/26	31/01/26	2	Fundamentals of Producing of a five to 15 minutes documentary based on field work.	Role Play	Power point presentation	Saran, Renu. History of Indian Cinema
February	02/02/26	07/02/26	2	Fundamentals of Producing of a five to 15 minutes documentary based on field work.	Presentations	Power point presentation	Saran, Renu. History of Indian Cinema
February	09/02/26	14/02/26	2	Film making and Production	Presentations	Power point presentation	Saran, Renu. History of

							Indian Cinema
February	16/02/26	21/02/26	2	Film making and Production	Presentations	Power point presentation	Saran, Renu. History of Indian Cinema
February	23/02/26	28/02/26	2	Film making and Production	Presentations	Power point presentation	Saran, Renu. History of Indian Cinema
March	02/03/26	07/03/26	2	The Legend of Bhagat Singh	Filming of short film	Power point presentation	Saran, Renu. History of Indian Cinema
March	09/03/26	14/03/26	2	The Legend of Bhagat Singh	Filming of short film	Power point presentation	Saran, Renu. History of Indian Cinema
March	16/03/26	21/03/26	2	Fidler on the Roof: Tradition versus Modernity	Filming of short film		Saran, Renu. History of Indian Cinema
March	23/03/26	28/03/26	2	Fidler on the Roof: Tradition versus Modernity	Filming of short film		
March	30/03/26	31/03/26	0				

*** Assessment Rubrics**

Component	Max Marks
ISA 1	10
ISA 2	10
ISA 3	10
Project	-
Semester End Exam	80