

Lecture Plan		
Name of the college: Government College of Arts, Science and Commerce, Sanquelim, Goa		
Name of Faculty: Ms. Janeita Carvalho	Subject: Studying Films Representing History	
Paper code: HIS 322	Program: T.Y B.A	Division: A
Academic year: 2025-2026	Semester: VI	Total Lectures: 45
<b>Course Objectives:</b> 1: Comprehend film history and culture. 2. Communicate history through films. 3. Identify and analyse themes of history through films. 4. Enhance learning experience through visual art form.		
<b>Student Learning Outcome:</b> 1. Recognize the basic concepts of a films as a plot, sounds, storyline, silver screen and editing. 2. Summarize the theme of the film under study/review. 3. Critique the film’s message to the public.		

**4. Apply the acquired knowledge to documentary making and demonstrate the ability to work collectively.**

Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books
December	1/12/2025	6/12/2025	03	Unit I: Introduction to films: Role of Lumiere brothers in film making	Students should read about the Lumiere brothers	PPT	Saran, Renu. <i>History of Indian Cinema</i> New Delhi: Diamond Pockets Books Pvt Limited, 2014.
	8/12/2025	13/12/2025	03	The beginning of Indian film tradition- Silent era; Meaning of silent films	Students will have to read about the silent era in Indian Cinema.	PPT	Saran, Renu. <i>History of Indian Cinema</i> New Delhi: Diamond Pockets Books Pvt Limited, 2014.
	15/12/2025	20/12/2025	03	Sound in Indian Cinema-the first Indian talkie	Students will have to read about the Sound in Indian cinema.	PPT	Saran, Renu. <i>History of Indian Cinema</i> New Delhi: Diamond Pockets Books Pvt Limited, 2014.
January	2/01/2026	3/01/2025	03	Raja Harish Chandra- Plot of the movie and significance	Students will have to watch the movie	PPT	Saran, Renu. <i>History of Indian Cinema</i> New Delhi: Diamond Pockets

							Books Pvt Limited, 2014.
	5/01/2026	10/01/2025	03	Features of silent film, understanding the theatre and multiplex culture in India.	Students should read about the features of silent film.	PPT	Saran, Renu. <i>History of Indian Cinema</i> New Delhi: Diamond Pockets Books Pvt Limited, 2014.
	12/01/2026	17/01/2025	03	Rise of Talkies/studios/Multi plexes-meaning and comparison	Students will have to read about rise of talkies, studios and multiplexes	PPT	Saran, Renu. <i>History of Indian Cinema</i> New Delhi: Diamond Pockets Books Pvt Limited, 2014.
	19/01/2026	24/01/2026	03	Unit II: Biopics and Nation making- Manikarnika; the Queen of Jhansi- Introduction, Plot.	Students watch the movie	PPT	Manikarnika[2019] Dir. Honey Trehan.
	26/01/2026	31/01/2026	03	Manikarnika; The Queen of Jhansi- Analysis, facts vs fiction	Students should watch the movie.	PPT	Manikarnika[2019] Dir. Honey Trehan.
February	02/02/2026	07/02/2026	03	The Legend of Bhagat Singh; Introduction, Plot	Students should watch the movie	PPT	The Legend of Bhagat Singh[2002] Dir. Jabbar Patel
	09/02/2026	14/02/2026	03	The Legend of Bhagat Singh; Analysis, Facts vs Fiction	Students should watch the movie	PPT	The Legend of Bhagat Singh[2002] Dir. Jabbar Patel
	16/02/2026	21/02/2026	03	Dr. Babasaheb Ambedkar; Introduction, Plot.	Students should watch the movie	PPT	Dr.Babasaheb Ambedkar[2000] Dir. Jabbar Patel

	23/02/2026	28/02/2026	03	Dr. Babasaheb Ambedkar; Analysis, Facts vs Fiction	Students should watch the movie	PPT	Dr.Babasaheb Ambedkar[2000] Dir. Jabbar Patel
March	02/03/2026	07/03/2026	03	Unit III: Films and World History- Elizabeth I: The Golden Age of England- Introduction, Plot, Analysis, Facts vs Fiction	Students should watch the movie	PPT	Elizabeth[1998] Dir. Shekar Kapur
	09/03/2026	14/03/2026	03	Gandhi: The Prophet of Non Violence and Peace- Introduction, Plot	Students should watch the movie	PPT	Gandhi [1982] Dir. Richard Attenborough.
	16/03/2026	21/03/2026	03	Gandhi: The Prophet of Non Violence and Peace-Analysis, Facts vs Fiction	Students should watch the movie	PPT	Gandhi [1982] Dir. Richard Attenborough.
	23/03/2026	28/03/2026	03	Fidler on the Roof: Tradition versus Monarchy- Introduction, Plot, Analysis, Fiction vs Facts	Students should watch the movie	PPT	Fidler on the roof[1971] Dir Norman Jewinson
	30/03/2026	04/04/2026	03	Revision	Revision	PPT	Revision

**\* Assessment Rubrics**

Component	Max Marks
ISA 1	7.5

ISA 2	7.5
ISA 3	7.5
Practical	25
Semester End Exam	60