

Semester Lecture Plan

Name of the college: Government College of Arts, Science & Commerce, Sanquelim-Goa															
Name of Faculty: Mr. Ajit Ghadi		Subject: Political Science													
Paper code: VAC 108		Program/Course: Introduction To the Folktales of India			Division: FYBA										
Academic year: 2025 – 2026		Semester:I			Total Lectures: 15										
Course Objectives: <ol style="list-style-type: none"> 1. To analyze the cultural and historical context in which Indian folktales were created and transmitted 2. To demonstrate an understanding of the diversity and richness of Indian folktales 3. To appreciate the aesthetic and literary qualities of Indian folktales 															
Course Learning Outcome: After the completion of the course, the students will be able to: <ol style="list-style-type: none"> 1. Identify and analyse the key features and characteristics of folktales 2. Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values 3. Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions 4. Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others 															
Month	Lectures From:		No. of lectures allotted	Topic, Subtopic to be covered	Exercise/Assignment	ICT Tools	Reference books								

MONTH	LECTURE		No. of lectures allotted	Topic, Subtopic to be covered	Exercise/Assignment	ICT Tools	Reference books
	FROM	TO					
			- NIL -	- NIL -	- NIL -	- NIL -	- NIL -
December	01/12/2025	06/12/2025	1	Introduction to the syllabus			
	07/07/2025	13/12/2025	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance	Short note on any one concept (genre/motif)	PowerPoint presentation	Dundes, Alan. <i>The Study of Folklore</i>
	15/12/2025	20/12/2025	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance	Short note on any one concept (genre/motif)	PowerPoint presentation	Dundes, Alan. <i>The Study of Folklore</i>
	22/12/2025	24/12/2025	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance	Classroom quiz on key terms	PowerPoint presentation	Thompson, Stith. <i>The Folktale</i>
JANUARY	02/01/2026	03/01/2026	0				

	05/01/2026	10/01/2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance	Classroom quiz on key terms	PowerPoint presentation	Thompson, Stith. The Folktale
	12/01/2026	17/01/2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance	Oral questioning	PowerPoint presentation	Bascom, William. Forms of Folklore
	19/01/2026	24/01/2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance	Oral questioning	PowerPoint presentation	Bascom, William. Forms of Folklore
	26/01/2026	31/01/2026	1	Story Telling Techniques	class Activity		
FEBRUARY	02/02/2026	07/02/2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations	Group discussion on oral traditions	PowerPoint presentation	Blackburn, Stuart. Oral Epics of India
	09/02/2026	14/02/2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral	Group discussion on oral traditions	PowerPoint presentation	Blackburn, Stuart. Oral Epics of India

				traditions, written texts, and visual representations			
	16/02/2026	21/02/2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations	Students share one folk story from their region	PowerPoint presentation	Ramanujan, A.K. Folktales from India
	23/02/2026	28/02/2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations	Class discussion	Discussion	Narayan, Kirin. Storytellers, Saints, and Scoundrels
MARCH	02/03/2026	07/03/2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices	Written response on cultural values in folktales	PowerPoint presentation	Dundes, Alan. Interpreting Folklore
	09/03/2026	14/03/2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their	Assignment submission	PowerPoint presentation	Thompson, Stith. Motif-Index of Folk Literature

				relationship to Indian cultural values, beliefs, and practices			
	16/03/2026	21/03/2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices	Case study analysis	PowerPoint presentation	Ramanujan, A.K.
	23/03/2026	28/03/2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices	Case study analysis	PowerPoint presentation	Ramanujan, A.K.
	30/03/2026	31/03/2026	1	revision			

*** Assessment Rubrics**

Component	Max Marks
ISA 1	05
ISA 2	05
Practical	
Project	
Semester End Exam	40