

Semester Lecture Plan

Name of the college: Government College of Arts, Science & Commerce, Sanquelim-Goa												
Name of Faculty: Ms. Shruti Naik			Subject: Political Science									
Paper code: VAC 108			Program/Course: Introduction To the Folktales of India			Division: FYBA						
Academic year: 2025 – 2026			Semester:I			Total Lectures: 15						
<p>Course Objectives:</p> <ol style="list-style-type: none"> 1. To analyze the cultural and historical context in which Indian folktales were created and transmitted 2. To demonstrate an understanding of the diversity and richness of Indian talklare 3. To appreciate the aesthetic and literary qualities of Indian folktales 												
<p>Course Learning Outcome:</p> <p>After the completion of the course, the students will be able to:</p> <ol style="list-style-type: none"> 1. Identify and analyse the key features and characteristics of folktales 2. Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values 3. Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions 4. Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others 												
Month	Lectures From: _____ To: _____		No. of lectures allotted	Topic, Subtopic to be covered	Exercise/Assignment	ICT Tools	Reference books					

MONTH	LECTURE		No. of lectures allotted	Topic, Subtopic to be covered	Exercise/Assignment	ICT Tools	Reference books
	FROM	TO					
			- NIL -	- NIL -	- NIL -	- NIL -	- NIL -
December	01/12/2025	06/12/2025	1	Introduction to the syllabus			
	07/07/2025	13/12/2025	1	"A Story and a Song" (The relationship between storytelling and cultural identity)	Write a reflection on folk songs	PowerPoint presentation	Dorson, Richard
	15/12/2025	20/12/2025	1	"A Story and a Song" (The relationship between storytelling and cultural identity)	Write a reflection on folk songs	PowerPoint presentation	Dorson, Richard
	22/12/2025	24/12/2025	1	"The Adventures of a Disobedient Prince" (Themes of rebellion, disobedience, and self-discovery)	Identify themes and morals	PowerPoint presentation	Indian Folk Tales – NCERT
JANUARY	02/01/2026	03/01/2026	0				
	05/01/2026	10/01/2026	1	"The Adventures of a Disobedient Prince" (Themes of rebellion, disobedience, and self-discovery)	Identify themes and morals	PowerPoint presentation	Indian Folk Tales – NCERT

	12/01/2026	17/01/2026	1	"A Buffalo without Bones" (The relationship between animals and humans in folklore)	Short note on animal symbolism	PowerPoint presentation	Thompson, Stith
	19/01/2026	24/01/2026	1	"A Buffalo without Bones" (The relationship between animals and humans in folklore)	Short note on animal symbolism	PowerPoint presentation	Thompson, Stith
	26/01/2026	31/01/2026	1	"Why the Sky went up" (The creation of the world and natural phenomena in Indian folklore)	Story interpretation	PowerPoint presentation	Ramanujan, A.K.
FEBRUARY	02/02/2026	07/02/2026	1	"Why the Sky went up" (The creation of the world and natural phenomena in Indian folklore)	Story interpretation	PowerPoint presentation	Ramanujan, A.K.
	09/02/2026	14/02/2026	1	"Three Magic Objects" (The symbolism and significance of magical objects in folklore)	Identify symbols used	PowerPoint presentation	Dundes, Alan
	16/02/2026	21/02/2026	1	"Three Magic Objects" (The symbolism and significance of magical objects in folklore)	Identify symbols used	PowerPoint presentation	Dundes, Alan

	23/02/2026	28/02/2026	1	"Sister Crow and Sister Sparrow" (The importance of compassion and kindness)	Values-based discussion	PowerPoint presentation	Dorson, Richard
MARCH	02/03/2026	07/03/2026	1	"Sister Crow and Sister Sparrow" (The importance of compassion and kindness)	Values-based discussion	PowerPoint presentation	Dorson, Richard
	09/03/2026	14/03/2026	1	"The Pomegranate Queen" (The symbolism and significance of plants and fruits in folklore)	Short essay on symbolism	PowerPoint presentation	Thompson, Stith
	16/03/2026	21/03/2026	1	"The Pomegranate Queen" (The symbolism and significance of plants and fruits in folklore)	Short essay on symbolism	PowerPoint presentation	Thompson, Stith
	23/03/2026	28/03/2026	1	Revision			
	30/03/2026	31/03/2026	1	revision			

*** Assessment Rubrics**

Component	Max Marks
ISA 1	05
ISA 2	05
Practical	

Project	
Semester End Exam	40