

Semester Lecture Plan

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| Name of the college: Government College of Arts, Science & Commerce, Sanquelim-Goa | | | | | | | |
| Name of Faculty: Ms. Shruti Naik | | | Subject: Political Science | | | | |
| Paper code: VAC 108 | | | Program/Course: Introduction To the Folktales of India | | | Division: FYBA | |
| Academic year: 2025 – 2026 | | | Semester:I | | | Total Lectures: 15 | |
| Course Objectives: <ol style="list-style-type: none"> 1. To analyze the cultural and historical context in which Indian folktales were created and transmitted 2. To demonstrate an understanding of the diversity and richness of Indian talklare 3. To appreciate the aesthetic and literary qualities of Indian folktales | | | | | | | |
| Course Learning Outcome: After the completion of the course, the students will be able to: <ol style="list-style-type: none"> 1. Identify and analyse the key features and characteristics of folktales 2. Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values 3. Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions 4. Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others | | | | | | | |
| Month | Lectures From: To: | | No. of lectures allotted | Topic, Subtopic to be covered | Exercise/Assignme nt | ICT Tools | Reference books |
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| MONTH | LECTURE | | No. of lectures allotted | Topic, Subtopic to be covered | Exercise/Assignment | ICT Tools | Reference books |
|----------|------------|------------|--------------------------|---|----------------------------------|-------------------------|---------------------------|
| | FROM | TO | | | | | |
| | | | - NIL - | - NIL - | - NIL - | - NIL - | - NIL - |
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| December | 01/12/2025 | 06/12/2025 | 1 | Introduction to the syllabus | | | |
| | 07/07/2025 | 13/12/2025 | 1 | A Story and a Song" (The relationship between storytelling and cultural identity) | Write a reflection on folk songs | PowerPoint presentation | Dorson, Richard |
| | 15/12/2025 | 20/12/2025 | 1 | A Story and a Song" (The relationship between storytelling and cultural identity) | Write a reflection on folk songs | PowerPoint presentation | Dorson, Richard |
| | 22/12/2025 | 24/12/2025 | 1 | "The Adventures of a Disobedient Prince" (Themes of rebellion, disobedience, and self-discovery) | Identify themes and morals | PowerPoint presentation | Indian Folk Tales – NCERT |
| JANUARY | 02/01/2026 | 03/01/2026 | 0 | | | | |
| | 05/01/2026 | 10/01/2026 | 1 | "The Adventures of a Disobedient Prince" (Themes of rebellion, disobedience, and self-discovery) | Identify themes and morals | PowerPoint presentation | Indian Folk Tales – NCERT |

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| | 12/01/2026 | 17/01/2026 | 1 | "A Buffalo without Bones" (The relationship between animals and humans in folklore) | Short note on animal symbolism | PowerPoint presentation | Thompson, Stith |
| | 19/01/2026 | 24/01/2026 | 1 | "A Buffalo without Bones" (The relationship between animals and humans in folklore) | Short note on animal symbolism | PowerPoint presentation | Thompson, Stith |
| | 26/01/2026 | 31/01/2026 | 1 | "Why the Sky went up" (The creation of the world and natural phenomena in Indian folklore) | Story interpretation | PowerPoint presentation | Ramanujan, A.K. |
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| FEBRUARY | 02/02/2026 | 07/02/2026 | 1 | "Why the Sky went up" (The creation of the world and natural phenomena in Indian folklore) | Story interpretation | PowerPoint presentation | Ramanujan, A.K. |
| | 09/02/2026 | 14/02/2026 | 1 | "Three Magic Objects" (The symbolism and significance of magical objects in folklore) | Identify symbols used | PowerPoint presentation | Dundes, Alan |
| | 16/02/2026 | 21/02/2026 | 1 | "Three Magic Objects" (The symbolism and significance of magical objects in folklore) | Identify symbols used | PowerPoint presentation | Dundes, Alan |

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| | 23/02/2026 | 28/02/2026 | 1 | "Sister Crow and Sister Sparrow" (The importance of compassion and kindness) | Values-based discussion | PowerPoint presentation | Dorson, Richard |
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| MARCH | 02/03/2026 | 07/03/2026 | 1 | "Sister Crow and Sister Sparrow" (The importance of compassion and kindness) | Values-based discussion | PowerPoint presentation | Dorson, Richard |
| | 09/03/2026 | 14/03/2026 | 1 | "The Pomegranate Queen" (The symbolism and significance of plants and fruits in folklore) | Short essay on symbolism | PowerPoint presentation | Thompson, Stith |
| | 16/03/2026 | 21/03/2026 | 1 | "The Pomegranate Queen" (The symbolism and significance of plants and fruits in folklore) | Short essay on symbolism | PowerPoint presentation | Thompson, Stith |
| | 23/03/2026 | 28/03/2026 | 1 | Revision | | | |
| | 30/03/2026 | 31/03/2026 | 1 | revision | | | |
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*** Assessment Rubrics**

| Component | Max Marks |
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| ISA 1 | 05 |
| ISA 2 | 05 |
| Practical | |

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| Project | |
| Semester End Exam | 40 |