

Lecture Plan												
Name of the College: Government College of Arts, Science and Commerce. Sanquelim - Goa												
Name of Faculty: Shritesh Mhapsekar			Subject: VAC									
Paper code: VAC-108, INTRODUCTION TO THE FOLKTALES OF INDIA			Program: BSc/BA/BCOM			Division:						
Academic year: 2025-26			Semester: II			Total Lectures: 15						
Course Objectives: <ul style="list-style-type: none"> • To analyze the cultural and historical context in which Indian folktales were created and transmitted • To demonstrate an understanding of the diversity and richness of Indian folklore • To appreciate the aesthetic and literary qualities of Indian folktales 												
Course Outcome: <ul style="list-style-type: none"> • Identify and analyse the key features and characteristics of folktales • Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values • Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions • Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others 												
Student Learning Outcome:												
Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/Assignment	ICT Tools	Reference books					
December, 2025	December 1, 2025	December 7, 2025	1	Introduction to folktales			Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and					

	December 8, 2025	December 14, 2025	1	Scope			Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.
January, 2026	December 15, 2025	December 21, 2025	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance			
	December 29, 2025	January 4, 2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance			
	January 5, 2026	January 11, 2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance			
	January 12, 2026	January 18, 2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance			
	January 19, 2026	January 25, 2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre,			

				motif, variant, and performance		
February, 2026	January 26, 2026	February 1, 2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations		
	February 2, 2026	February 8, 2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations		
	February 9, 2026	February 15, 2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations		
	February 16, 2026	February 22, 2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations		
March, 2026	February 23,	March 1,	1	An exploration of the		

	2026	2026		different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations			
	March 2, 2026	March 8, 2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices			
	March 9, 2026	March 15, 2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices			
	March 16, 2026	March 22, 2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices			
	April, 2026	March 23, 2026	March 29, 2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian		

				folktales, including their relationship to Indian cultural values, beliefs, and practices			
	March 30, 2026	April 5, 2026	1	Revision			
Assessment Rubrics							
Component	Max Marks						
ISA 1	5						
ISA 2							
Practical							
Project							
Semester End Exam							