

Lecture Plan							
Name of the College: Government College of Arts, Science and Commerce. Sanquelim - Goa							
Name of Faculty: Shritesh Mhapsekar				Subject: VAC			
Paper code: VAC-108, INTRODUCTION TO THE FOLKTALES OF INDIA				Program: BSc/BA/BCOM		Division:	
Academic year: 2025-26				Semester: II		Total Lectures: 15	
Course Objectives: <ul style="list-style-type: none">• To analyze the cultural and historical context in which Indian folktales were created and transmitted• To demonstrate an understanding of the diversity and richness of Indian folklore• To appreciate the aesthetic and literary qualities of Indian folktales							
Course Outcome: <ul style="list-style-type: none">• Identify and analyse the key features and characteristics of folktales• Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values• Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions• Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others							
Student Learning Outcome:							
Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books
December, 2025	December 1, 2025	December 7, 2025	1	Introduction to folktales			Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and

	December 8, 2025	December 14, 2025	1	Scope			Other Oral Tales from India: AK Ramanujan; Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997.
January, 2026	December 15, 2025	December 21, 2025	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance			
	December 29, 2025	January 4, 2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance			
	January 5, 2026	January 11, 2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance			
	January 12, 2026	January 18, 2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance			
	January 19, 2026	January 25, 2026	1	An overview of the key concepts and methods used in the study of folktales, such as genre,			

				motif, variant, and performance		
February, 2026	January 26, 2026	February 1, 2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations		
	February 2, 2026	February 8, 2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations		
	February 9, 2026	February 15, 2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations		
	February 16, 2026	February 22, 2026	1	An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations		
March, 2026	February 23,	March 1,	1	An exploration of the		

	2026	2026		different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations			
	March 2, 2026	March 8, 2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices			
	March 9, 2026	March 15, 2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices			
	March 16, 2026	March 22, 2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices			
April, 2026	March 23, 2026	March 29, 2026	1	Interpretation and meaning of the multiple meanings and interpretations of Indian			

Assessment Rubrics				folktales, including their relationship to Indian cultural values, beliefs, and practices			
	March 30, 2026	April 5, 2026	1	Revision			
	Component	Max Marks					
	ISA 1	5					
	ISA 2						
	Practical						
	Project						
	Semester End Exam						