

Lecture Plan		
Name of the college: Govt. College of arts, Science and Commerce -Sanquelim Goa		
Name of Faculty: Ms. Utkarsha Shetkar	Subject: Political Science	
Paper code: VAC108	Program:	Division:
Academic year: 2025 - 2026	Semester:	Total Lectures: 15
<p>Course Objectives : 1. To analyze the cultural and historical context in which Indian folktales were created and transmitted</p> <p>2. To demonstrate an understanding of the diversity and richness of Indian folklore</p> <p>3. To appreciate the aesthetic and literary qualities of Indian folktales</p>		
<p>Expected Course Outcome: After the completion of the course, the students will be able to:</p> <p>1. Identify and analyse the key features and characteristics of folktales</p>		

2. Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values

3. Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions

4. Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others

Student Learning Outcome: Students will be able to

1. Identify and analyse the key features and characteristics of folktales

2. Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values

3. Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions

4. Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others

Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books
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JANUARY			15	<p>Introduction and continuation from the last topic taught by the teacher.</p> <p>Revision on : An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance 2. An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations 3. Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices</p>	A combination of lecture-based instruction, group discussions, reading and analysis of folktales, and potentially creative assignments such as retelling or adaptation of folktales	Google meet/Power point presentation/ Moodle LMS	<p>Primary Source: 1. Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Page 22 of 52 Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997. Secondary Sources: 2. Beck, Brenda E.F. Folktales of India. Motilal Banarsidass Publishers, 2001. 3.</p>
	2/1/2026 5/1/2026 12/1/2026 19/1/2026 26/1/2026	3/1/2026 10/1/2026 17/1/2026 24/1/2026 31/1/2026					

						<p>Chakraverty, Anjan. The Magic of Indian Miniatures. Roli Books, 2001. 4. Mahajan, Urmila. The Puffin Book of Folktales from India. Puffin Books, 2004. 5. Nath, Pratibha. Indian Folktales and Legends. Penguin Random House India, 2015. 6. Paik, Prasanta Kumar. Indian Folklore: An Introduction McFarland &Company, 2006. 7. Ramanujan, A.K. Folktales</p>
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				<p>“A Story and a Song” (The relationship between storytelling and cultural identity)</p> <p>2. “The Adventures of a Disobedient Prince” (Themes of rebellion, disobedience, and self-discovery)</p> <p>3. “A Buffalo without Bones” (The relationship between animals and humans in folklore)</p> <p>4. “Why the Sky went up” (The creation of the world and natural phenomena in Indian folklore)</p>			
FEBRUARY	2/2/2026 9/2/2026 16/2/2026 23/2/2026	7/2/2026 14/2/2026 21/2/2026 28/2/2026					
MARCH	2/3/2026 9/3/2026 16/3/2026 23/3/2026 30/3/2026	7/3/2026 14/3/2026 21/3/2026 28/3/2026 31/3/2026		5. “Three Magic Objects” (The symbolism and significance of magical objects in folklore)			

			6. "Sister Crow and Sister Sparrow" (The importance of compassion and kindness) 7. "The Pomegranate Queen" (The symbolism and significance of plants and fruits in folklore) Overall Discussion and Revision.				

*** Assessment Rubrics**

Component	Max Marks
ISA 1	
ISA 2	
Practical	
Project	
Semester End Exam	