

Lecture Plan		
<b>Name of the college:</b> Govt. College of arts, Science and Commerce -Sanquelim Goa		
<b>Name of Faculty:</b> Ms. Utkarsha Shetkar	<b>Subject:</b> Political Science	
<b>Paper code:</b> VAC108	<b>Program:</b>	<b>Division:</b>
<b>Academic year:</b> 2025 - 2026	<b>Semester:</b>	<b>Total Lectures: 15</b>
<p><b>Course Objectives :</b></p> <ol style="list-style-type: none"> <li>1. To analyze the cultural and historical context in which Indian folktales were created and transmitted</li> <li>2. To demonstrate an understanding of the diversity and richness of Indian folklore</li> <li>3. To appreciate the aesthetic and literary qualities of Indian folktales</li> </ol>		
<p><b>Expected Course Outcome:</b> After the completion of the course, the students will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify and analyse the key features and characteristics of folktales</li> </ol>		

**2. Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values**

**3. Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions 4. Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others**

**Student Learning Outcome: Students will be able to**

- 1. Identify and analyse the key features and characteristics of folktales**
- 2. Critically evaluate the role of folktales in shaping cultural identities, beliefs, and values**
- 3. Demonstrate an appreciation for the diversity and richness of global folktales, and develop a deeper understanding of different cultures and traditions 4. Apply their knowledge and skills to create their own folktales, based on the characteristics and themes of traditional tales, and share them with others**

Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/Assignment	ICT Tools	Reference books
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JANUARY		15	<p>Introduction and continuation from the last topic taught by the teacher.</p> <p>Revision on : An overview of the key concepts and methods used in the study of folktales, such as genre, motif, variant, and performance 2. An exploration of the different modes of performance and storytelling in Indian folklore, including oral traditions, written texts, and visual representations 3. Interpretation and meaning of the multiple meanings and interpretations of Indian folktales, including their relationship to Indian cultural values, beliefs, and practices</p>	<p>A combination of lecture-based instruction, group discussions, reading and analysis of folktales, and potentially creative assignments such as retelling or adaptation of folktales</p>	<p>Google meet/Power point presentation/ Moodle LMS</p>	<p>Primary Source: 1. Ramanujan, Attipat K., Stuart H. Blackburn, and Alan Dundes. A Flowering Tree and Other Oral Tales from India: AK Ramanujan; Page 22 of 52 Edited with a Preface by Stuart Blackburn and Alan Dundes. Univ of California Press, 1997. Secondary Sources: 2. Beck, Brenda E.F. Folktales of India. Motilal Banarsi Dass Publishers, 2001. 3.</p>
2/1/2026	3/1/2026					
5/1/2026	10/1/2026					
12/1/2026	17/1/2026					
19/1/2026	24/1/2026					
26/1/2026	31/1/2026					

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Anjan. *The  
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2001. 4.  
Mahajan,  
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Nath,  
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Folktales and  
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Prasanta  
Kumar.  
*Indian  
Folklore: An  
Introduction*  
McFarland  
&Company,  
2006. 7.  
Ramanujan,  
A.K. *Folktales*

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FEBRUARY	2/2/2026 9/2/2026 16/2/2026 23/2/2026	7/2/2026 14/2/2026 21/2/2026 28/2/2026		<p>“A Story and a Song” (The relationship between storytelling and cultural identity)</p> <p>2. “The Adventures of a Disobedient Prince” (Themes of rebellion, disobedience, and self-discovery)</p> <p>3. “A Buffalo without Bones” (The relationship between animals and humans in folklore)</p> <p>4. “Why the Sky went up” (The creation of the world and natural phenomena in Indian folklore)</p>			
MARCH	2/3/2026 9/3/2026 16/3/2026 23/3/2026 30/3/2026	7/3/2026 14/3/2026 21/3/2026 28/3/2026 31/3/2026		<p>5. “Three Magic Objects” (The symbolism and significance of magical objects in folklore)</p>			

				6. "Sister Crow and Sister Sparrow" (The importance of compassion and kindness)  7. "The Pomegranate Queen" (The symbolism and significance of plants and fruits in folklore)  Overall Discussion and Revision.			

**\* Assessment Rubrics**

<b>Component</b>	<b>Max Marks</b>
ISA 1	
ISA 2	
Practical	
Project	
Semester End Exam	