

Lecture Plan		
Name of the college: Government College of Arts, Science and Commerce, Sanquelim, Goa		
Name of Faculty: Ms. Janeita Carvalho	Subject: Indian Culture and Heritage	
Paper code: HIS 321	Program: T.Y.B.A	Division: A
Academic year: 2026-2027	Semester: V	Total Lectures: 30
Course Objectives: 1: Describe the distinct culture and heritage of India. 2. Discuss spiritualism and the reform movements in India. 3. Interpret the contribution to literature, science, art and architecture, education.		
Student Learning Outcome: 1. Define and trace the history of Indian Culture and Heritage.		
2. Explain the different aspects of Indian spiritualism and the reform movements in India.		

3. Analyse the significance of the contributions of ancient Indians in the field of literature, science, art and architecture.
4. Evaluate the developments in education in ancient India.

Month	Lecture From	Lecture To	No. of lectures allotted	Topic, Subtopic to be covered	Exercise/ Assignment	ICT Tools	Reference books
July	1/07/2026	4/07/2026	2	Unit 1:Introduction to culture and heritage: Meaning and Significance	Read about Indian culture and Heritage	Power point presentation	Pant, Prof Pushesh. <i>Indian Art, Heritage and Culture</i> . New Delhi: Top Now, 2021.
July	6/07/2026	11/07/2026	2	Influence of Geography on Indian culture	Read how geography has influenced Indian Culture	Power point presentation	Pant, Prof Pushesh. <i>Indian Art, Heritage and Culture</i> . New Delhi: Top Now, 2021.
July	13/07/2026	18/07/2026	2	Unity in Diversity	Read about Unity in diversity	Power point presentation	Pant, Prof Pushesh. <i>Indian Art, Heritage and</i>

							<i>Culture. New Delhi: Top Now, 2021.</i>
July	20/07/2026	25/07/2026	2	Unit II: Literature, Art and Architecture: Epics	Read about the Indian epics	Power point presentation	Pant, Prof Pushesh. <i>Indian Art, Heritage and Culture. New Delhi: Top Now, 2021.</i>
July/August	27/07/2026	1/08/2026	2	Jatakas, Arthashastra	Read about the Jatakas and the Arthashastras	Power point presentation	Pant, Prof Pushesh. <i>Indian Art, Heritage and Culture. New Delhi: Top Now, 2021.</i>
August	3/08/2026	08/08/2026	2	Nationalist Literature: Swami Vivekananda and Rabindranath Tagore	Read about Swami Vivekananda and Rabindranath Tagore	Power point presentation	Pant, Prof Pushesh. <i>Indian Art, Heritage and Culture. New Delhi: Top Now, 2021.</i>
August	10/08/2026	15/08/2026	2	Indo-European Architecture	Read about Indo-European Architecture	Power point presentation	Pant, Prof Pushesh. <i>Indian Art, Heritage and</i>

							<i>Culture</i> . New Delhi: Top Now, 2021.
August	17/08/2026	22/08/2026	2	Unit III: Education Gurukul System	Read about the Gurukul System of ancient India	Power point presentation	Jayapalan, N. <i>History of Education in India</i> . Delhi: Atlantic Publishers, 2000.
August	24/08/2026	29/08/2026	2	Takshashila University	Read about the Takshashila University	Power point presentation	Jayapalan, N. <i>History of Education in India</i> . Delhi: Atlantic Publishers, 2000.
August/ September	31/08/2026	05/09/2026	2	Nalanda University	Read about the Nalanda University	Power point presentation	Jayapalan, N. <i>History of Education in India</i> . Delhi: Atlantic Publishers, 2000.
September	07/09/2026	12/09/2026	2	Muqtabas and Madrasas	Read about the Muqtabas and the Madrasas	Power point presentation	Jayapalan, N. <i>History of Education in India</i> . Delhi: Atlantic

							Publishers, 2000.
September	21/09/2026	26/09/2026	2	Practical 1	Document a heritage site		
September/ October	28/09/2026	3/10/2026	2	Practical 2	Heritage trip an report writing		
October	5/10/2026	10/10/2026	2	Practical 3	Interview an architect		
October	12/10/2026	14/10/2026	2	Practical 4	Document a local handicraft		

*** Assessment Rubrics**

Component	Max Marks
ISA 1	10
ISA 2	10
ISA 3	10
Project	-
Semester End Exam	60